

General Education Committee Report December 2020

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The General Education Committee would like to remind faculty to be sure to submit general education assessment data when submitting final grades.

Items for faculty vote:

1. The General Education Committee moves the Human Experience (HE) and Social Science (SS) designations for POL22xx:

POL 22xx Contemporary Issues in Global Health

The course explores sources of threats to global health and illustrates why health disparities exist. In the first part of the course, students will be introduced to global health principles, key measures, and concepts. This will be followed by examinations of health consequences especially among vulnerable populations caused by neo-colonialism, poverty, racism, cultural belief and practice, climate change, conflict, environmental degradation, and pollutions. In the second half of the course, we will explore ways to achieve global health equity and justice by studying successful regional cases of interventions, new technology and medicine, innovative health programs, and expanding access to health care. *Credit hours: 4. Prerequisite: Sophomore standing or permission of instructor. Alternate years. (HE; SS)*

HE & SS Rationale: In this course students will have a deeper understanding of critical determinants that affect human health conditions and experiences. We will be investigating various and critical issues of health that all humans experience by using literatures from political science, sociology, medical anthropology, etc.

2. The General Education Committee moves the Human Experience (HE) designation for POL 1102 and POL 3372 and the Writing Intensive (WI) designation for POL 3372:

POL 1102 Political Theory

This is an introduction to political thought. We'll study the origins of important ideas, such as justice, freedom, equality, progress, and the rights of the individual, in the context of the great conflicts of human history, from Sun Tzu and Plato to our contemporaries. *Credit hours: 4.(HE)*

POL 3372 History of Political Thought

A study of the rise of the two most powerful ideas in human history: freedom and equality. We'll discuss how the rise of these two ideas and battles over their meanings created our world, including questions like when revolution is justified, what governments can't order citizens to do, and what rights citizens and human beings have, if any? *Credit hours 4. Prerequisite: POL 1102 or permission of instructor. (HE, WI)*

HE Rationale: This is a pair of courses reading philosophy of politics and economics including Plato, Aristotle, Machiavelli, Locke, Rousseau, Smith, Wollstonecraft, Marx, Dewey, Hayek, King, Rawls, and others. Each is focused on quintessential human questions about individual and community and how we shall rule and be ruled.

WI Rationale: POL 3372 includes a ~15 page term paper, written in two stages.

3. The General Education Committee moves the Artistic Expression (AE) designation for MUSC 1134 and MUSC 1173:

MUSC 1133, 1134 Chorale

These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert and Spring Concert, and frequently involve collaboration with other ensembles. *Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1133 is prerequisite for 1134, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)*

MUSC 1172, 1173 Chamber Orchestra

These sequential courses allow students to build ensemble skills in presenting sacred and secular choral music of all periods. Concerts include Showcases, Candlelight Concert, and Spring Concert, and frequently involve collaboration with other ensembles. *Credit Hours: 0.5, 0.5. Prerequisite: by audition only. MUSC 1172 is prerequisite for 1173, and students are expected to register for both courses during the same semester. Repeatable for credit. Offered in successive sessions each semester. (AE)*

AE Rationale: MUSC 1134 and 1173 are sequential extensions of 1133 (Chorale) and 1172 (Chamber Orchestra), which already have the AE designation.