

RANDOLPH COLLEGE

Declaration of Major

ID:

NAME:

(Last, First, Middle Initial)

Grad

Grad Year:

English Major, Emphasis in Creative Writing - BFA		2020-21 Catalog		
Courses	Course Title	Course Hours	Semester of Enrollment	Grade
Required:				
ENGL 161R	Intro to Creative Writing	3		
ENGL 363	Advanced Creative Writing	9		
ENGL 367R	Writer-in-Residence Master Class	3		
Three of the following:*		9		
ENGL 253	Reading Poetry			
ENGL 255	Reading Prose			
ENGL 256	Reading Fiction			
ENGL/THTR 276	Reading Drama			
OR				
ENGL/THTR 277	Shakespeare			
Two of the following:*		6		
ENGL 263	Writing Poetry			
ENGL 265	Writing Creative Nonfiction			
ENGL 266	Writing Fiction			
ENGL/THTR 279	Writing Plays			
Three courses from the following with no more than one course at the 100 level:*		9		
Genre or Mode				
ENGL 111	Women Writers			
ENGL 113	Introduction to Literary Studies			
ENGL 156	Pulp Fiction			
ENGL 336	Inspired by the Sea			
ENGL 353	Satire			
ENGL 357	Radical Turns			
ENGL/THTR 381	Theatre of the Absurd			
Period or Topic or Movement				
ENGL 112	Sports Literature			
ENGL 113	Introduction to Literary Studies			
ENGL 140	Classics of African-American Lit			
ENGL/THTR 277	Shakespeare			
ENGL 331	Topics in Literature			
ENGL 333	The Literature of the American South			
ENGL 336	Inspired by the Sea			
ENGL 338	The Prostitute in Literature			
ENGL 357	Radical Turns			
ENGL 364	Feminist Literary Theory			

ARTH/ENGL 378	Gender in Renaissance & Literature			
ENGL/THTR 381	Theatre of the Absurd			
<i>Author(s)</i>				
ENGL 113	Introduction to Literary Studies			
ENGL 142	F. Scott and Zelda			
ENGL/THTR 277	Shakespeare			
ENGL 342	Poe, Poe, Poe!			
ENGL 343	Transatlantic Brontë			
ENGL 346	Faulkner and Morrison			
I ST 393	Fine Arts Colloquium	3		
I ST 495	Senior Fine Arts Colloquium	1		
Interdisciplinary Base¹.*		9		
Senior Program				
ENGL 493	Senior Seminar	3		
ENGL 494	Senior Paper	3		
Total for BFA in English with an Emphasis in Creative Writing		58		

1. Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ARTS, DANC, MUSC, or THTR with two departments represented and must include 1 course in artistic expression.

*Specify the courses you are using to fulfill the requirement, transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major/Minor Requirement Form must be completed for substituted courses.

I understand that I am responsible for successfully completing all courses listed by the end of my final year with a minimum GPA of 2.0 (rounded), for determining that scheduling will allow me to fulfill requirements, and for obtaining approval for any courses taken at another institution to count toward the major.

Signature of Student

Date

For Declaration of Major: Successful completion of the courses listed above satisfies major requirements.

Department Chair/Program Coordinator

Advisor will be