

**RANDOLPH COLLEGE**

**Declaration of Major**

**ID:**

NAME:  
(Last, First, Middle Initial)

Grad Month:

Grad Year:

Music Performance Major - BFA		2020-21 Catalog		
<b>NOTE: Students who intend to enroll in the BFA must audition to be considered a candidate the program. The audition jury must take place no later than the fall semester of the sophomore year. Students accepted to the degree program perform both a sophomore recital (MUSC 291) and a senior recital (MUSC 491).</b>				
Courses	Course Title	Course Hours	Semester of Enrollment	Grade
<b>Required:</b>				
MUSC 107	Music Theory I	3		
MUSC 107L	Music Theory I Lab	1		
MUSC 108	Music Theory II	3		
MUSC 108L	Music Theory II Lab	1		
MUSC 207	Music Theory III	3		
MUSC 207L	Music Theory III Lab	1		
MUSC 228	Introduction to World Music	3		
MUSC 308	Form and Analysis	3		
MUSC 309	Survey of Western Music	3		
<b>One of the following:*</b>		3		
MUSC 215	Ragtime, Blues, & Jazz			
MUSC 219	America's Music			
MUSC 224	History of Western Opera			
MUSC 227	Women in Music			
<b>Additional Music courses, excluding MUSC 103*</b>		6		
<b>Three credits from the following ensemble courses:*</b>		3		
MUSC 133	Chorale			
MUSC 172	Chamber Orchestra			
MUSC 233	Vocal Ensemble			
MUSC 271	Ensemble			
Individual Lessons		6		
MUSC 291	Sophomore Recital	1		
<b>Interdisciplinary Base<sup>1*</sup></b>		9		
<b>One of the following emphases:*</b>				
<i>Piano</i>				
MUSC 241	Topics in Piano	4		

MUSC 271	Ensemble	2		
Additional Music courses selected with advisor		2		
<i>Voice</i>				
MUSC 235	Lyric Diction I	3		
MUSC 236	Lyric Diction II	3		
MUSC 332	Vocal Pedagogy	3		
<i>Other instruments</i>				
Music courses selected in consultation with advisor		8		
I ST 393	Fine Arts Colloquium	3		
I ST 495	Senior Fine Arts Colloquium	1		
<b>Senior Program</b>				
MUSC 493	Senior Seminar	3		
<i>One of the following:</i>		1-3		
MUSC 491	Senior Recital			
MUSC 494	Senior Paper			
<b>Total for BFA in Music Performance</b>		<b>65-66</b>		

<sup>1</sup> Students select the interdisciplinary base in consultation with their advisor. Courses selected must be from ART, DANC, ENGL, or THTR with two departments represented and must include one course in artistic expression.

• Students in the music major must pass a jury examination on their principal instrument and a piano proficiency exam. Students selecting the Senior Recital track will audition for the program in the first jury, and must pass three jury examinations after the audition jury but prior to the senior recital jury. Juries are held at the end of each semester.

\*Specify the courses you are using to fulfill the requirement, transfer courses or another course you are being allowed to substitute. Note: The Request for Substitution of Major/Minor Requirement Form must be completed for substituted courses.

I understand that I am responsible for successfully completing all courses listed by the end of my final year with a minimum GPA of 2.0 (rounded), for determining that scheduling will allow me to fulfill requirements, and for obtaining approval for any courses taken at another institution to count toward the major.

Signature of Student

Date

**For Declaration of Major:** Successful completion of the courses listed above satisfies major requirements.

Department Chair/Program Coordinator

Advisor will be